Poppies Long Term Map (Cycle A and B)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	Learning in the EYFS prime and specific areas are taught specifically and woven through our Continuous Provision to meet the needs of the cohort. The characteristics of effective learning run throughout the provision.								
Theme	Once Upon a time	Brilliant beasts	Frozen planet	Growth and change	Ticket to ride	At the seaside			
	Repeated Texts Rosies walk 3 Billy goats Gruff On the Way home	Repeated Texts Gruffalo Goldilocks The Tiger who came to Tea Elmer	Repeated Texts 3 little pigs We're going on a bear hunt	Repeated Texts Jack and the Beanstalk The enormous turnip	Repeated Texts Whatever next! Gingerbread man	Repeated Texts Once there were giants. (PSHE) Little Red riding hood Zog			
Key Texts	Cycle A Each Peach Pear Plum George and the dragon	Cycle A Owl Babies Never show a T-Rex a book	Cycle A A trip to the bottom of the world with mouse The snowy day	Cycle A Tadpole's Promise The Very Hungry Caterpillar	Cycle A Train Ride Farmer duck	Cycle A What the Ladybird heard & What the Lady bird heard at the seaside. Lighthouse keepers catastrophe Handa's Hen			

		Cycle B Good Night moon The Knight who wouldn't fight	Cycle B Never let a diplodocus draw There's a Tiger in the garden	Cycle B Lost and found I love the Seasons (Winter)	Cycle B Teeny Tiny Tadpole Tad The extraordinary gardener	Cycle B Mr Gumpy's Outing Naughty Bus	Cycle B Lighthouse keepers lunch Handa's surprise
Phonic s	Nursery Some aspects will be continued across the year	Environmental sounds Oral blending and seg Play alliteration game Listen to stories with talking about the stor beginning to recognis Count or clap syllable. Begin to make marks	menting in provision s. rhyming and repetition, ies, joining in and e the rhyming. s in a word	Innovate known nursery rhymes and songs (rhyming) Environmental sounds (creating own sounds, including use instruments, sound lotto) Oral blending and segmenting through word play Recognise words with the same initial sound (ispy, find objects beginning with the same sound) Become familiar with stories, talking about stories and learning new vocabulary. Count or clap syllables in a word		h-at, c-at. Count or clap syllables i	enting, e.g. Fred Talk rectly forming those rs that are of interest) res. reate rhyming words, e.g. n a word reversations about stories,
	Reception Following the Read Write Inc SSP	Teach Set 1 End of Autumn 1 - m, a, s, d, t, l, n, p, g, o, c, k, u, b	Teach Set 1 End of Autumn 2 – read all set 1 single sounds; blend sounds into words orally	Teach Set 1 (special friends) End of Spring 1 – read short Ditty stories	Review Set 1 End of Spring 2 – read red story books	Teach Set 2 End of Summer 1 – read green storybooks	Teach Set 2 End of Summer 2 – read green or purple storybooks
PSED		Jigsaw: Being me in my world	Jigsaw: Celebrating difference	Jigsaw: Dreams & goals	Jigsaw: Healthy me	Jigsaw: Relationships Jigsaw: Changir	

Physical Development			Outdoor activities procourses, digging and vistation, small world a	ovide opportunities to build water play. Indoor activities nd the Art table. The childro	skills in climbing, throw particularly enable the en have access to puzzle	ndoor and outdoor activitiesing, catching, balancing and odevelopment of fine motor sets, sewing, threading, cutting aught explicitly as part of the	negotiating space, includi kills through small parts, , hole punches, staplers, c	ng den building, obstacle construction, the playdoh
		PE 1	coordination	& agility		skills	Sending & receiving.	Fitness.
	F	PE 2	Inclusive games focusing on rolling and throwing.	Unit 3 – cognitive - balance	REAL Gymnastics	Hand eye coordination in team games	Athletics – focus on coordination in running, throwing and jumping activities	Teamwork focus – parachute games, relays and small end games.
			All I	earning is based on The 5 P	rinciples of Counting, ta	ught specifically and woven t	hrough our Continuous P	rovision
	See separat Nursery scheme work	te y	Colours Sorting Pattern	Size Counting principles Comparing	Exploring and understanding numbers 1,2,3	Exploring and understanding numbers 3, 4, 6	Ordering events of the day Long, tall, short and comparing lengths	Light and heavy comparison Full, half full, empty and comparison
Maths	Recepti		Getting to know you.	It's me 1, 2, 3	Alive in 5.	Building 9 and 10	To 20 and beyond	Visualise, build and map.
	Following White F	Rose e of	Match, sort and compare.	Circles and triangles	Mass and capacity	Explore 3d shapes.	How many now?	Make connections.
	Learnin	ig	Talk about measure and patterns.	1, 2, 3 4, 5 Shapes with 4 sides	Growing 6, 7, 8		Manipulate compose and decompose.	Consolidation

				Length, height and time.		Sharing and grouping	
		Children's life story & family history (H)	Our local community Staverton village & church visit (G)	Houses in Staverton (past present) (H)	Houses in Staverton (past present) (H)	Transport (G)	Travelling around the – contrasting location (Africa) (G)
		Kings and Queens (H)	Seasonal changes (S)	Seasonal changes (S)	My body (S)	Boats (S)	Occupations
		Seasonal changes (S)	Planting bulbs (S)	Travelling around the world- Contrasting location (Antarctica)	Being Healthy (S)	Travelling to school / Daventry / UK (G)	Famous person- Mary Seacole (H)
Understandii	20		Animala (C)	(G)	Seasonal changes (S)	Seasonal changes (S)	
the world	ıg	Snails (S)	Animals (S)		Tadpoles (Life cycles)(S)	Planting seeds (S)	Seasonal changes (S)
			Dinosaurs (H)		, ,,,		Caterpillars (life cycles) (S)
					Minibeasts (S)		Minibeasts (S)
	R E	Being special: where do we belong?	Why do Christians perform nativity plays at Christmas?	What times/stories are special and why?	Why do Christians put a cross in an Easter garden?	Why is the word 'God' so important to Christians?	What places are special and why?
	KAPOW	_	raching, careful resourcing a ent and create within the co				· · · · · · · · · · · · · · · · · · ·

	Stand alone lessons: Design and technology	Role play – Home corner Colour mixing Drawing – simple representations Painting	Role play – Nativity (stable) Blow painting Printing Clay pots	Role play Collage Colour mixing Combining materials	Role play Papier mâché Weaving Chalks & pastels	Role play Observational drawing Water colour	Role play Textured painting Wax resist
Expressiv e Arts and Design	Unit: Seasonal projects - as and when relevant throughout the year. Art and design Seasonal Crafts as and when relevant throughout the year.	KAPOW (DT) Structures: Junk modelling (6 lessons) Omit lessons 3, and 6 if needed.	KAPOW (Art) Drawing: Marvellous marks (6 lessons) Omit lesson 2 if needed	KAPOW (DT) Textiles: Bookmarks (6 lessons) Omit lessons 3 and 6 if needed.	KAPOW (Art) Painting and mixed media: Paint my world (6 lessons) Omit lessons 1 and 4 if needed	KAPOW (DT) Structures: Boats (6 lessons) Omit lessons 3 and 4 if needed.	KAPOW (Art) Sculpture and 3D: Creation station (6 lessons) Omit lessons 2 and 3 if needed.
	Music	Charanga – Me!	Charanga – My Stories	Charanga - Everyone	Charanga –Our World	Charanga – Big Bear Funk	Charanga – Reflect Rewind Replay

Sunflowers Year A (2022-2023)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Our world	Explorers	The moon	Our school in Staverton		Kenya
Wow/Experience		Planting - recount	Space Centre – Leicester	Village walk	Build houses out of different materials	Zoo
Key Texts	Dear Earth – Isabel Otter (letter writing) The most important animal of all – Penny Worms Where the wild things are	Here we are – Oliver Jeffers The little gardener The night gardener Halibut Jackson?	Beegu – Alexis Deacon Man on the moon – Simon Bartrum Hidden figures – the true story of four black women & the space race – Margot Lee Shetterly	Out & about: A first book of poems – Shirley Hughes The Journey home – Frann Preston-Gannon	The original version of The Three Little Pigs and an alternative version - 'The true story of the three little pigs' John Scieszka'	Lila and the secret of rain – David Conway Catch that Chicken! - Antinuke
English	Narrative: Setting description Non-Narrative: Letter	Narrative: Character/setting description Non-Narrative: Non- chronological reports	Narrative: character description Non-Narrative: Letter writing.	Poetry: Rhyming poetry lomked to seasons Non-Narrative: Diary entries	Narrative: Fairy Tales Non-Narrative: Instructional writing	Narrative: Stories from other cultures Non-Narrative: Non- chronological reports
Cross Curricular writing	Non-Chron report on a country/continent	Setting description for a contrasting location	Recount of visit to Space Centre	Letter to a Staverton resident/Governor	Character description	Instructions – how to care for animals
Phonics	Year 1 End of Autumn 1 – read purple storybooks; read some set 2 sounds Year 2	Year 1 End of Autumn 2 – read pink storybooks; read all set 2 sounds Year 2	Year 1 End of Spring 1 – read orange storybooks – read some set 3 sounds Year 2	Year 1 End of Spring 2 – read yellow storybooks Year 2	Year 1 End of Summer 1 – read yellow storybooks; real all of set 3 sounds	Year 1 End of Summer 2 – read blue storybooks Year 2
	End of Autumn 1 – read blue storybooks	End of Autumn 2 – read blue books storybooks with increasing fluency and comprehension	End of Spring 1 – read grey storybooks	End of Spring 2 – read grey storybooks with fluency and comprehension	Year 2 End of Summer 2 – Access RWI	End of Summer 2 - Access RWI Comprehension and Spelling programmes

Maths	Number: Place Value Number: Addition	Number: Subtraction Number: Fractions Geometry: 2D shapes	Number: Multiplication & Division	Measurement: Time, length, weight & capacity	Comprehension and Spelling programmes Number: Addition & subtraction Geometry: 3D shape	Number: Multiplication & Money Measurement:			
Science	Biology: Living things – human body parts/senses	Biology: plants, bulbs, temperature and seasonal change	Biology: Humans, food and exercise	Physics: Seasonal changes: plants	Chemistry: Everyday materials	temperature Biology: Living things - animal classification, food chains and seasonal change			
			entifically (Procedural Know	ledge) is taught throughout each	unit				
History		Significant people: Columbus	Changes in living memory: Man on the moon – Neil Armstrong						
	Working Historically (Procedural Knowledge) is taught throughout each unit								
Geography	The world: continents, oceans and land and sea			Local Study: school		Contrasting non- European Country: Kenya			
	Locational Kno	wledge; Place Knowledge; Hu	man and Physical Geograph	y; Geographical Skills and Fieldw	ork are taught throughou	it most units			
RE	1.2 Who made the world?,	1.7 Who is Jewish and how do they live? (Part 1),	1.1 What do Christians believe God is like?,	1.7 Who is Jewish and how do they live? (Part 2),	1.8 Who am I? What does it mean to belong?,	1.10 How should we care for the world and for others, and why does it matter?			
RE visitors/trips	Harvest – St Mary's Church	Visit from Roy	Reverend Dave						

Art and DT	DT	Art	DT	Art	DT	Art
(KAPOW)	Structures: Constructing	Drawing: Make your mark	Textiles: Puppets (4	Sculpture and 3D:	Cooking and	Sculpture and 3D: Clay
Stand alone lessons:	a windmill (4 lessons).	(5 lessons)	lessons)	Paper play	nutrition: Fruit and	houses (5 lessons)
	a windiiii (4 16330113).	(5 10330113)	10330113)	(5 lessons)	vegetables (4	1100363 (3 16330113)
Design and technology	https://www.kapowprimary.com/subjects/design- technology/key-stage-1/year-1/ks1-y1-design-and-technology-	https://www.kapowprimary.com/subjects/art-design/coming- soon-revised-art-scheme/kapow-new-art-scheme-year-1/year-1-	https://www.kapowprimary.com/subjects/design- technology/key-stage-1/year-1/textiles-puppets/	https://www.kapowprimary.com/subjects/art-design/coming-soon-	lessons)	https://www.kapowprimary.com/subjects/art- design/coming-soon-revised-art-scheme/year-2/year-2-
Unit: Cooking and nutrition: A balanced	constructing-windmills/	drawing/	technology/key-stage-1/year-1/textiles-puppets/	revised-art-scheme/kapow-new-art-scheme-year-1/year-1-3d/	103301137	3d-and-sculpture-clay/
diet					https://www.kapowprimary.com/subjects/design- technology/key-stage-1/year-1/fruit-and-vegetables/	
(Lesson 1)						
https://www.kapowprimary.com/subjects/design- technology/key-stage-1/year-2/food-a-balanced- diet/						Sculpture and mixed
_						media T6 2023
Art and design						(5 lessons)
Unit: Drawing: Tell a						African
story						prints/weaving
(Lesson 2, 4 and /or 5)						
https://www.kapowprimary.com/subjects/art-						
design/coming-soon-revised-art-scheme/year- 2/year-2-drawing/						
Music	Charanga – Y1	Charanga - Y1	Charanga - Y1	Charanga – Y1	Charanga – Y1	Charanga – Y1
(Charanga)	Hey You!	Rhythm In The Way WE	In The Groove	Round and Round	Your Imagination	Reflect, Rewind and
(citaranga)	They rou.	Walk and Banana Rap	III THE GIGOVE	Round and Round	Tour imagination	Replay
		Train and Banana Rap				Періау
PE	Year 1 Real PE unit 2 –	Year 1 Real PE unit 4–	Year 1 - Real	Year 1 - Real PE unit 5 -	Year 1 Real PE unit 2	Year 1 Real PE unit 6
	personal - coordination	creative - coordination	Gymnastics	physical – sending &	– social – balance &	- health & fitness -
	and static one leg	ball skills.		receiving.	agility, landing &	agility & balance.
	balance.			_	jumping.	
	PE – Inclusive games	PE – Throwing and	Year 1 – Real Dance	PE – Hand-eye coordination.	PE – learning &	PE – Teamwork focus:
	focusing on rolling &	catching in football, rugby	Tear 1 Real Dance	Batting & throwing in cricket	applying peer	learning basic skills in
	throwing.	& basketball activities.		& rounders activities.	coaching in athletics,	archery, orienteering
					whilst learning	& wide games.
					jumping, running &	
					throwing events	
Computing	Unit 1.1 / 1.9	Unit 1.4 / 1.2	Unit 2.6	Unit 2.5/1.8	Unit 1.7	Unit 2.1
	Online Safety and	Lego Builders / Grouping	Creating Pictures	Effective searching /	Coding	Coding
	exploring PM/	and searching		Spreadsheets		
	technology outside of					
	school					

PSHE	Year 1					
	Unit 1 Jigsaw	Unit 2 Jigsaw	Unit 3 Jigsaw	Unit 4 Jigsaw	Unit 5 Jigsaw	Unit 6 Jigsaw

Sunflowers Year B (2023-2024)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Toys	Our country	Reusable materials	Great Fire of London	Mary Anning	Florence Nightingale
Wow/Experien	Toy museum	Create tunnel		Recreate London in	Zoo trip-Science link	Visit from a nurse
ce	collection-create own display	adventure		1666		
Key Texts	Traction man is here – Mini Grey Dogger-Shirley Hughes Harry and his bucket of Dinosaurs	The Big Book of the UK Imogen Russell Williams The Tunnel Anthony Browne	Tidy Emily Gravett Greta Thunberg Flotsam	The Great Fire of London: 350th Anniversary of the Great Fire of 1666 - Emma Adams & James Weston Lewis	Stone girl Bone girl – the story of Mary Anning of Lyme Regis – Laurence Anholt	Izzy Gizmo – Pip Jones Ada Twist, scientist – Andrea Beaty
English	Week one-sentence level focus Narrative: Character description Non-Narrative: Recount-Dave's day	Narrative: short adventure story Non-Narrative: Non- Chronological report	Week one-sentence level focus Narrative: poetry Non-Narrative: letter	Narrative: Non-Narrative: Poetry	Week one-sentence level focus Narrative: Non-Narrative:	Narrative: Non-Narrative: Poetry
Cross Curricular writing	Labels and captions- materials and their properties					
Phonics	Year 1 End of Autumn 1 – read purple storybooks; read some set 2 sounds	Year 1 End of Autumn 2 – read pink storybooks; read all set 2 sounds	Year 1 End of Spring 1 – read orange storybooks – read some set 3 sounds	Year 1 End of Spring 2 – read yellow storybooks	Year 1 End of Summer 1 – read yellow storybooks; real all of set 3 sounds	Year 1 End of Summer 2 – read blue storybooks Year 2

	Year 2 End of Autumn 1 – read blue storybooks	Year 2 End of Autumn 2 – read blue books storybooks with increasing fluency and comprehension	Year 2 End of Spring 1 – read grey storybooks	Year 2 End of Spring 2 – read grey storybooks with fluency and comprehension	Year 2 End of Summer 2 – Access RWI Comprehension and Spelling programmes	End of Summer 2 - Access RWI Comprehension and Spelling programmes
Maths	Number: Place Value Number: Addition	Number: Subtraction Number: Fractions Geometry: 2D shapes	Number: Multiplication & Division	Measurement: Time, length, weight & capacity	Number: Addition & subtraction Geometry: 3D shape	Number: Multiplication & Money Measurement: temperature
Science	Seasonal changes Chemistry: Everyday materials- Properties	Seasonal changes Plants-(year 1 coverage)	Everyday materials (Year 2)	Seasonal changes Biology: Living things – animal offspring	Biology: Living things, habitats, and types of animals	Seasonal changes Plants-(Year 2 coverage)
		Working Scie	ı ntifically (Procedural Know	ı ıledge) is taught through	out each unit	
History	Changes in Living Memory: Toys	J		Great Fire of London	Significant People: Mary Anning	Significant People: Florence Nightingale
			torically (Procedural Know	ledge) is taught through	out each unit	
Geography		UK countries	UK Countries			
			nan and Physical Geograph			
RE	1.6 Who is Muslim and how do they live? (Part 1),	1.3 Why does Christmas matter?,	1.6 Who is Muslim and how do they live? (Part 2),	1.4 What is the good news that Jesus brings?,	1.5 Why does Easter matter?,	1.9 what makes some places sacred to believers?
RE visitors/trips		Staverton church at Christmas	Visit to a Mosque			
Art and DT (KAPOW)	DT Structures: Baby bear's chair (4 lessons)	Art Craft and design: Map it out (5 lessons)	DT Mechanisms: Fairground wheel (4 lessons)	Art Painting and mixed media: Colour	DT Mechanisms: Making a moving	Art Painting and mixed media: Life in

KAPOW	https://www.kapowprimary.com/subje	https://www.kapowprimary.com/su	https://www.kapowprimary.com/subje	splash	monster	colour
Stand alone lessons:	cts/design-technology/key-stage- 1/year-2/structures-baby-bears-chair/	bjects/art-design/coming-soon- revised-art-scheme/year-2/year-2- craft-and-design/	cts/design-technology/key-stage- 1/year-2/mechanisms-fairground- wheel/	(5 lessons) https://www.kapowprimary.com/su bjects/art-design/coming-soon- revised-art-scheme/kapow-new-art- scheme-year-1/year-1-painting/	(4 lessons) https://www.kapowprimary.com/subjects/design-technology/key-stage-	(5 lessons) https://www.kapowprimary.com/su bjects/art-design/key-stage-1/year- 2/year-2-painting/
DT Unit: Mechanisms:					1/year-2/mechanisms-making-a- moving-monster/	z/year-z-pamung/
Making a moving						
story book						
(Lesson 1)						
https://www.kapowprimary.com/subjects/design-technology/key-stage-1/year-1/mechanisms-making-a-moving-story-book/						
Art and design						
Unit: Craft: Woven wonders						
(Lesson 1, 2 and/or						
3)						
https://www.kapowprimary.com/suble cts/art-design/key-stage-1/year- 1/year-1-clay/						
Music	Charanga – Y2	Charanga - Y2	Charanga – Y2	Charanga – Y2	Charanga - Y2	Charanga - Y2
(Charanga)	Hands, Feet Heart	Но Но Но	I wanna Play in a Band	Zoo time	Friendship Song	Reflect, Rewind and Replay
PE	Real PE – Year 2, unit 2	Real PE – Year 2 unit	Year 2 - Real Dance	Real PE –Year 2 unit 5	Real PE – Year 2 Unit 2	Real PE – Year 2 Unit
	– personal -	4 – creative -		- physical - sending &	– social - balance &	6 – Health & fitness –
	coordination activities.	coordination ball skills.		receiving.	agility: jumping &	agility & balance.
	PE – Inclusive games	SKIIIS.	Year 2 - Real	PE – Hand-eye	landing.	PE – Focus on
	focusing on throwing &	PE – Throwing &	Gymnastics	coordination focus:	PE – Athletics -	teamwork: learn
	rolling.	catching in football,		batting & throwing in	Learning and applying	basic archery,
		netball rugby &		cricket & rounders	peer coaching activities	orienteering & wide
		basketball activities		activities.	whilst running, jumping	games.
					& throwing.	
Computing	Unit 1.1 / 1.5	Unit 2.8/ 2.7	Unit 2.4	Unit 1.6	Unit 2.2/ 1.8	Unit 2.3/ 1.3
	Online Safety and	Presenting ideas /	Questioning	Animated story books	Online safety /	Spreadsheets /
	exploring PM/ Maze explorers	Making Music			Spreadsheets	Pictograms
PSHE	Year 2	Year 2	Year 2	Year 2	Year 2	Year 2

	Unit 1 Jigsaw	Unit 2 Jigsaw	Unit 3 Jigsaw	Unit 4 Jigsaw	Unit 5 Jigsaw	
		Unit 2 Jigsaw		Unit 4 Jigsaw		Unit 6 Jigsaw

Roses Year A (2022-2023)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Land of hope and glory (UK)	Scavengers and Settlers (Stone age)	(Stone age)	Keep Calm and Go to London! (UK study – focus London)	Volcanoes and earthquakes	Silverstone
Wow/Experience		Conkers Stone Age trip to Compton Verney		London trip	Making own volcanoes	Everdon
Key Texts	Leon and the place in between – Angela Mcallister The Fox and the Star – Coralie Bickford-Smith	Stone Age Boy – Satoshi Kitamura How to wash a woolly mammoth - Michelle Robinson	The Wild way home – Sophie Kirtley I was born in the Stone age – Michael Rosen	Coming to England- Floella Benjamin & Diane Ewen Non-Fiction Text- London	The pebble in my pocket – Meredith Hooper The Firework maker's daughter – Philip Pullman	The Taylor Turbochaser: David Baddiel My Sporting Hero: Lewis Hamilton:
English	Narrative: Setting description Non-Narrative: Non-chronological report	Narrative: story ending Non- narrative: Instructions Poetry: Haiku	Narrative: Adventure story Poetry: Free verse/performance poetry	Non-Narrative- Persuasive leaflet 'visit London' Non-Narrative: Diary of trip to London	Narrative: poetry-include simile, metaphor and personification (volcanic eruption) Narrative: Story-journey tale	Non-Narrative: Biography-racing driver Non-Narrative: Non- chon report
Cross Curricular writing	Non-chronological report about an UK	Stone age trip recount				
Maths	Number: Place Value Number:	Number: Addition & Subtraction Number: Multiplication and Division	Number: Fraction & decimals	Number: Fraction & decimals	Decimals including money Time	Measurement: Geometry:
Science	Physics: Sound	Chemistry: Rocks & Soils	Biology: Animals including humans	Biology: Animals including humans	Physics: Forces & magnets	Physics: Forces & magnets

		Working Sc	ientifically (Procedural Kno	wledge) is taught throughout	each unit	
History		Changes in Britain: from the Stone Age to the Iron Age	Local History – N'tpn shoe industry			Local History: Silverstone
		Working H	istorically (Procedural Knov	vledge) is taught throughout o	each unit	
Geography	The UK – counties, regions/cities			The UK: region in the UK - London	Volcanoes and Earthquakes	
		Knowledge; Place Knowledge; Hu				1
RE	L2.1 What do Christians learn from the Creation story?,	L2.7 What does it mean to be a Hindu in Britain today? (Part 1),	L2.2 What is it like to follow God?,	L2.9 What are the deeper meanings of the festivals?,	L2.4 What kind of world did Jesus want?,	L2.7 What does it mean to be a Hindu in Britain today? (Part 2)
RE visitors/trips		BAPS Wellingborough Mandir				
Art and DT (KAPOW)	DT Cooking and nutrition: Eating	Art Sculpture and 3D: Abstract shape and	DT Digital world: Electronic charm	Art Drawing: Growing artists	DT Structures: Constructing a	Art Drawing: Power prints
Stand alone lessons:	seasonally (4 lessons)	space (5 Lessons)	(4 lessons)	(5 lessons) https://www.kapowprimary.com/subjects/art-design/coming-soon-revised-art-scheme/year-3/year-3-drawing/	castle (4 lessons)	(5 lessons)
DT	https://www.kapowprimary.com/subjects/design- technology/lower-key-stage-2/year-3/food-eating- seasonally/	2/year-3/sear-3-3d-and-roighture/	https://www.kapowprimary.com/subjects/design- technology/lower-key-stage-2/year-3/digital-world/		https://www.kapowprimary.com/subjects/design- technology/lower-key-stage-2/year-3/structures-constructing-a- castle/	design/lower-key-stage-2/year-4/year-4-drawing /
DT Unit: Cooking and nutrition: adapting a recipe (Lesson 1) https://www.kaponemmar.com/subjects/design- technology/lower-key-stage-2/year-4/food- adapting-a-recipe/						Formal elements of art – shape and tone – observation (5 lessons)
Unit: Textiles: Fastenings (Lesson 1) http://www.kapowprimary.com/subjects/design-technology/lower-key-stage-2/year-4-heetiles: fastenings/						
Art Unit: Sculpture and 3D: Mega materials (Lesson 1, 2 and/or 5)						

https://www.kapowprimary.com/subjects/art- design/lower-key-stage-2/year-4/year-4-3d-and- sculpture/.						
Music	Charanga – Y3	Charanga – Y3	Charanga – Y3	Charanga – Y3	Charanga - Y3	Charanga – Y3
(Charanga)	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing us Together	Reflect, Rewind and Replay
PE KS1 and KS2 Sport units on rotation in Year A. KS2 Swimming continuous Year A and B.	Year 3 Real PE unit 1 – personal – footwork coordination. Finishing each lesson with inclusive games. Year 3 – Real gymnastics	Year 3 Real PE unit 3 – cognitive – dynamic balance & ball skills PE - Hockey/ Tag Rugby	Year 3 – Real Dance Swimming	Year 3 Real PE unit 4 – creative – coordination sending and receiving. PE - Focus on hand-eye coordination in batting, throwing & catching through rounders & cricket activities.	Year 3 Real PE unit 2 – social - dynamic balance & agility. PE – Learning & applying peer coaching through Athletics, whilst learning jumping, running & throwing activities.	Year 3 Real PE unit 6 - Health & Fitness - ball chasing. PE - Orienteering & tri-golf
Computing	Unit 3.2/ 3.3	Unit 3.1	Unit 3.4/ 3.8	Unit 3.5	Unit 3.7	Unit 3.6
Computing	Online Safety / Spreadsheets	Coding	Touch typing / Graphing	Email (inc email safety)	Making music	Branching databases
French	French greetings with	French adjectives of colour,	Playground games –	In a French classroom (5	Food and drink (10	Food and drink (10
(KAPOW)	puppets (4 lessons)	size and shape (5 lessons)	numbers and age (5 lessons)	lessons)	lessons)	lessons)
PSHE	Year 3	Year 3	Year 3	Year 3	Year 3	Year 3
	Unit 1 Jigsaw	Unit 2 Jigsaw	Unit 3 Jigsaw	Unit 4 Jigsaw	Unit 5 Jigsaw	Unit 6 Jigsaw

Roses Year B (2023-2024)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Ancient Egypt	Ancient Egypt	Romans	Romans	Plants	Rivers and the Water Cycle
Wow/Experience	Canopic jars and mummification	Museum visit		Roman soldier day	Birmingham botanical gardens	Everdon visit
Key Texts	Marcy and the Riddle of the Sphinx Joe Todd Stanton	An Ancient Egypt Sleepover	Queen of Darkness: Boudica's army will rise Tony Bradman	A Gladiator Stole My Lunchbox Thiago de Moraes	The Boy Who Grew Dragons Andy Shepherd	Journey to the River Sea Eva Ibbotson A River Marc Martin
		The Story of Tutankhamun Patricia Cleveland-Peck				
Class reader	An Alien in the Jam Factory Chrissie Sains		The Legend of Podkin One Ear Kieran Larwood	Charlotte's Web E. B. White	The Land of Roar Jenny McLachlan	Varjak Paw – SF Said
English	Week 1: Grammar focus Narrative: Character/setting description	Narrative: Adventure-short story Non-Narrative: Non-chronological report	Week 1 Grammar focus Narrative: Letter writing in role (Roman soldier) Non-Narrative:	Narrative: Portal story Non-Narrative:	Week 1 Grammar focus Narrative: Diary	Narrative: Journey tale
	Non-Narrative: Instructions	(Tutankhamun or Cleopatra)	Persuasive text-advert for soldier	Newspaper report-	Non-Narrative: Persuasive leaflet	Non-Narrative: Recount
		Poetry-Haiku		Poetry-free verse	Poetry-figurative language	
Cross Curricular writing	Recount-mummification	Howard Carter diary entry	Instructions-shield	Description-Boudica	Letter from Italy	Water cycle non- chron report
Maths	Number: Place Value Number: Addition & Subtraction	Number: Addition & Subtraction	Number: Multiplication and division	Number: Fraction & decimals	Number: Decimals including money Measurement: Time	Statistics Geometry: Shape and position and direction

Science	Physics: Light	Number: Multiplication and Division Chemistry: States of matter	Measurement: Length, perimeter, and area Physics: Electricity	Measurement: Mass and capacity Physics: Electricity	Biology: plants	Biology: Living things and their habitats
		Working Sci	 ientifically (Procedural Know	ledge) is taught throughout	l each unit	
History	Achievements of earliest civilisations: Ancient Egypt	Achievements of earliest civilisations: Ancient Egypt	The Roman Empire & Its Impact on Britain	The Roman Empire & Its Impact on Britain		
		Working H	istorically (Procedural Know	ledge) is taught throughout e	each unit	
Geography					European study - Italy	Rivers and the water cycle
	Locational Knov	vledge; Place Knowledge; Hu	ıman and Physical Geograph	y; Geographical Skills and Fie	ldwork are taught through	out most units
RE	L2.8 What does it mean to be a Sikh in Britain today? (Part 1),	L2.3 What is the Trinity?,	L2.8 What does it mean to be a Sikh in Britain today? (Part 2),	L2.5 Why do Christians call the day Jesus died 'Good Friday?',	L2.6 When Jesus left, what next?,	L2.10 How and why do people show their commitments during the journey of life?
RE visitors/trips	Diwali lantern workshop and parade			Rev Dave visit		, ,
Art and DT (KAPOW) Stand alone lessons: DT Unit: Textiles:Cross-stitch and appliqué https://www.kapowprimar.com/subjects/designe-technology/fower-key-stage-7/pear-3/textiles-subhins-or-exputan-collars/bestiles-exputan-collars/ (Lesson 1) Unit: Mechanical systems: Pneumatic toys	Art Painting and mixed media: Light and dark (5 lessons) https://www.kapowprimary.com/subjects/art-design/coming.spoon-revised-art-scheme/year-d/year-d-painting/	Art Craft and design: Ancient Egyptian scrolls (5 lessons) https://www.kapowprimary.com/subjects/art-design/coming-soon-revised-art-scheme/year-3/year-3-craft-and-design/	DT Mechanical systems: Making a slingshot car (4 lessons) http://www.kapourprimar.com/subjects/design- technology/deper-keystage-2/vesr-4/mechanical-systems- making-a-slingshot-car/	DT Electrical systems: Torches (4 lessons) https://www.kapouprimary.com/subjects/design- sechnology/hower-key-stage-2/hear-d/electrical-systems- terches/.	DT Structure: Pavilions (4 lessons) https://www.kapowprimary.com/subjects/design-technology/fower-key-state-2/year-4/Arusture-pavillons/	Art Craft and design: Fabric of nature (5 lessons) Interdivon kaponerman com/subjects/art. design/lower-key-stage-2/year-4/year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-year-4-vraft-and- design/lower-key-stage-2/year-4-y

(Lesson 1 and/or 2) http://www.hapowprimary.com/subjects/design.tschnology/lower-key-stage-2/vear-3/mschanical-oystems-eneumatic-tory/ Art Unit: Painting and mixed media: Prehistoric painting (Lesson 1, 3 and /or 4) http://www.hapowprimary.com/subjects/art-design/lower-key-stage-2/vear-3/vear-3-painting/ Music	Charanga – Y4	Charanga – Y4	Charanga – Y4	Charanga – Y4	Charanga – Y4	Charanga – Y4
(Charanga)	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
PE	Real PE – Year 4 Unit 1 – personal – footwork & coordination. Finish each lesson with inclusive games	Real PE – Year 4 Unit 3 – cognitive – dynamic balance & skills.	Swimming	Real PE – Year 4 Unit 4 – creative - Coordination: sending & receiving.	Real PE – Year 4 Unit 2 – social - jumping & landing.	Real PE – Year 4 Unit 6 – health & fitness
	PE – Year 4 Real Dance	PE – Netball & Football	PE – Year 4 Real Gymnastics	PE – Focusing on hand- eye coordination in batting & throwing through tennis & cricket activities.	PE – Athletics – learning and applying peer coaching whilst learning jumping, running & throwing events.	PE – Archery & wide games.
Computing	Unit 4.2/ 4.8 Online safety/ Hardware investigators	Unit 4.1 Coding	Unit 4.3 Spreadsheets	Unit 3.9 Presenting with Microsoft PowerPoint	Unit 4.6/ 4.7 Animation/Effective searching	Unit 4.5 Logo
French (KAPOW)	This is me (5 lessons)	Pets – animals, colour and size (5 lessons)	School days (5 lessons)	Music – instruments and opinions (5 lessons)	Shopping (10 lessons)	Shopping (10 lessons)
PSHE	Year 4 Unit 1 Jigsaw	Year 4 Unit 2 Jigsaw	Year 4 Unit 3 Jigsaw	Year 4 Unit 4 Jigsaw	Year 4 Unit 5 Jigsaw	Year 4 Unit 6 Jigsaw

Bluebells Year A (2022-2023)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	North and South America	Rainforests – region in SA	Maya	Anglo Saxons and Scots	The Viking and Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor.	The Viking and Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor.
Wow/Experience	Solar system class assembly	Deforestation debate	Pok – a – tok tournament Maya workshop	Wielding court role play		
Key Texts	Holes - Louis Sachar The Crow's Tale (poetry) - Naomi Howarth	The Explorer – Katherine Rundell	Escape Room – Christopher Edge Rain Player – David Wisniewski	Beowulf – Michael Morpurgo	Alice in Wonderland/Jabberwocky poem - Lewis Carol Fantastic Beasts and where to find them – JK Rowling	Viking Boy – Tony Bradman Odd and the Frost Giants -Neil Gaiman Harris Burdock Mysteries -Chris Van Allsburg
English	Narrative: Diary - Holes Non-Narrative: Persuasive letter - Holes	Narrative: Setting description focus - The Explorer Non-Narrative: Discussion text – The Explorer	Narrative: Character focus – Escape Room Non-Narrative: Non- chronological report: Mayan Gods	Narrative: Character description – Beowulf Non-Narrative: Newspaper recount – Beowulf	Narrative: Poetry to Narrative – setting focus - Jabberwocky Non-Narrative: Persuasive letter Non-chronological report	Narrative: Character focus short story moderation writing.

Cross Curricular	Geography: Non-	Geography: Persuasive	History:	History: Non-	History: Non-	Science: Explanation
writing	chronological report -	poster – Eco Tourism	-	chronological report	chronological report	circulatory system
_	The Statue of Liberty			Anglo-Saxon punishment	Vikings (yr5)	
	Number: Place Value	Number: Fractions	Number: Ratio and Scale	Measurement: Measures	Geometry: Property of	Year 5 Gap Teaching
	Number: Four Operations		Number: Decimals	& conversions	Shape	and Year 6
Maths			Number: Percentages	Measurement: Area and	Geometry: Angles	investigations.
			Number: FDP	perimeter; Volume and	Position and Direction:	
				Capacity		
				Number: Algebra	Revision	
				Statistics:		
				Geometry - Circles		
Science	Physics: Earth and Space	Biology: Living things and	Chemistry: Properties of	Physics: Light	Physics: Light	Biology: animals
		their habitats.	materials			including humans –
		Lifecycles.				circulatory system,
		Plant reproduction.				organs.
		l Working Sc	I :ientifically (Procedural Know	I vledge) is taught throughout	each unit	
History			Non-European society –	Britain's settlement by	The Viking and Anglo-	
			Mayan civilisation	Anglo Saxons and Scots	Saxon struggle for the	
					Kingdom of England	
			listorically (Procedural Know	ledge) is taught throughout o	each unit	
Geography	North and South America	South America study:				
		Rainforests				
		Comparison to CL3				
		European study				
					eldwork are taught througho	
RE	U2.9 Who is a Muslim and	U2.4 Was Jesus the	U2.1 What does it mean	U2.12 What will make	U2.5 What would Jesus	U2.11 Why do some
	how do they live? (part	Messiah?,	if Jesus is holy & loving?,	our town/village a more respectful place?,	do?,	people believe in God?
	1),					

RE visitors/trips						
Art (KAPOW) Stand alone lessons: Art Unit: Craft and design: Architecture	DT Electrical systems: Doodlers (4 lessons) http://www.kapowprimary.com/subjects/design-technology/supper-key-stage-2/year-5/felectrical-systems-doodlers-coming-soon/	Art Drawing: I need space (5 lessons) https://www.kapowprimary.com/subjects/art-design/upper- tery-stage: 2/year-5/year-5-drawing/	DT Mechanical systems: Making a pop-up book (4 lessons) https://www.kapowprimary.com/subjects/design- sechnology/upoer-key-stage-2/year-5/mechanical-systems- making-a-pop-up-book/	Art Painting and mixed media: Portraits (5 lessons) https://www.kapowprimary.com/sublects/art-design/coming- soon-revised-art-scheme/year-5/year-5-painting/	DT Cooking and nutrition: What could be healthier? (4 lessons) https://www.kapourumary.com/subjects/design- technology/soper-key-trace-2/real-5/food-what-could-be- healthier/	Art Drawing: Make my voice heard (5 lessons) https://www.kapowprimary.com/subjects/arts- design/upper-key-stage-2/year-6-/war-6-drawing/
(Lesson 3, 4 and/or 5) https://www.kapowprimary.com/subjects/art.design/upper-key-stage-2/year-5/year-5-craft-and-design/.						Photography (5 lessons)
Music (Charanga)	Charanga – Y5 Livin' On A Prayer	Charanga – Y5 Classroom Jazz 1	Charanga - Y5 Make You Feel My Love	Charanga – Y5 The Fresh Prince of Bel-Air	Charanga – Y5 Dancing in the Street	Charanga - Y5 Reflect, Rewind and Replay
PE KS1 and KS2 Sport units on rotation in Year A. KS2 Swimming continuous Year A and B.	Year 5/6 Real PE unit 1- cognitive - ball skills and agility: Endball / netball & basketball. With each lesson ending in inclusive games.	Real Dance	Real Gymnastics	Real PE – unit 3 - cognitive - Dodgeball	PE – Hand-eye coordination in batting through tennis	PE – Rounders/ baseball
	PE - Tag Rugby / Hockey	Swimming	Real PE – Unit 4 – creative - Seated volleyball & handball.	PE – Hand-eye coordination in batting through cricket	PE – Athletics – learning & applying peer coaching activities through running, jumping & throwing.	PE – Archery & tri-golf
Computing	Unit 5.2/ 5.6 Online safety/ 3D modelling	Unit 5.1 Coding	Unit 5.5 Game creator	Unit 5.4 Databases	Unit 6 Spreads	
French (KAPOW)	Portraits – describing in French (5 lessons)	Meet my French family (5 lessons)	Clothes – getting dressed in France (5 lessons)	French weather (5 lessons)	French speaking world (5 lessons)	Planning a French holiday (5 lessons)

PSHE	Jigsaw Year 5 unit 1	Jigsaw Year 5 unit 2	Jigsaw Year 5 unit 3	Jigsaw Year 5 unit 4	Jigsaw Year 5 unit 5	Jigsaw Year 5 unit 6

Bluebells Year B (2023-2024)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Ancient Greece	Ancient Greece	Mountains	European country	WW2	WW2
Wow/Experience		Ashmolean Museum Parliament Week	The MAD museum (STEM) or Coventry Transport Museum		SATs	UKS2 residential
Key Texts	Harry Potter and the Philiosopher's Stone – JK Rowling Echo Echo – Marilyn Singer (poetry to narrative)	Skandar & the unicorn thief / Impossible Creatures TBC	The Orphans of the Tide - Struan Murray The Dreadful Menace (poetry to narrative)	The Boy in the Tower – Yo-Hen Polly The lost thing - Shaun Tan	Rose Blanche - Ian McEwan & Roberto Innocenti Lion the Witch and Wardrobe	Kensuke's Kingdom - Michael Morpurgo
English	Recap unit to secure Y3/4 writing skills Narrative: Diary entry Non-Narrative: Non chronological report Narrative: BBC 500 words (TBC)	Narrative: Story: character focus Non-Narrative: Persuasive letter	Narrative: Story: setting focus Non-Narrative: Explanation Text	Narrative: Story: interactions focus Non-Narrative: recount letter	Narrative: Story: interactions focus Diary recount Non-Narrative: Persuasive letter	Various pieces for moderation
Cross Curricular writing	Science: Healthy eating poster – persuasive	Science: Non chronological report Greek achievements	Science: Diary entry from Museum visit	Geography: Barcelona persuasive advert	History: moderation	History: moderation
Maths	Number: Place Value Number: Four Operations	Number: Fractions	Number: Ratio and Scale Number: Decimals Number: Percentages	Measurement: Measures & conversions	Geometry: Property of Shape Geometry: Angles	Year 5 Gap Teaching.

Science	Biology: Living things and habitats – classification	Biology: Evolution and inheritance	Number: FDP Physics: Forces	Measurement: Area and perimeter; Volume and Capacity Number: Algebra Statistics: Geometry - Circles Physics: Electricity	Position and Direction: Revision Physics: electricity	Biology: animals including humans –old age, puberty, gestation			
	Working Scientifically (Procedural Knowledge) is taught throughout each unit								
History	Achievements of earliest Civilisations – Greece	Achievements of earliest Civilisations – Greece			A study of an aspect of theme in British History that extends pupil's chronological knowledge beyond 1066 – WW2	A study of an aspect of theme in British History that extends pupil's chronological knowledge beyond 1066 – WW2			
	Working Historically (Procedural Knowledge) is taught throughout each unit								
Geography			Mountains	European study –					
	Lacational Know	uladga, Dlaga Kaguuladga, Lli	uman and Dhysical Coography	Barcelona	duverk ere taught throughou	t most units			
RE	U2.9 Who is a Muslim and	Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units U2.9 Who is a Muslim and U2.2 Creation and U2.13 Why is pilgrimage U2.6 What did Jesus do U2.8 What kind of king is U2.14 How does							
NE .	how do they live? (part 2),	science: conflicting or complimentary?,	U2.13 Why is pilgrimage important to some religious believers?,	to save human beings?,	U2.8 What kind of king is Jesus?,	religion help people live through good times and bad times?			
RE visitors/trips	Mosque visit								
Art and DT (KAPOW) Stand alone lessons: Art Unit: Painting and mixed media: Artist study	Art Textiles: Waistcoats (4 lessons) https://www.kapowprimary.com/subjects/design.technology/upper-key-stage-2/year-5/fextiles-waistcoats/	DT Sculpture and 3D: Interactive installation (5 lessons) https://www.kapouprimary.com/subjects/art-design/upper. key-stage-2/year-5/year-5-3d-and-sculpture/	Art Structure: Playgrounds (4 lessons) http://www.kapowyrimary.com/subiects/design-technology/super-key-stage-2/vear-6/structure-diaygrounds/	DT Craft and design: Photo opportunity (5 lessons) http://www.kapowprimary.com/uubietts/art-design/comingsoon-revited-art-scheme/year-6-craft and-design/	Art Digital world: Navigating the world (4 lessons) http://www.kapowprimary.com/subjects/design: technology/upper-key-stage-2/year-6/digital-world-navigating: the-world/.	DT Sculpture and 3D: Making memories - (5 lessons) http://www.kapowytmary.com/subjects/art.despn/uper-key-state-2/year-6/year-6-3d-and-sculpture/.			

(Lesson 1, 4 and/or 5) https://www.kapowprimary.com/subjects/art- design/pub-rkey-stage-2/year-6-year-6-						
Music	Charanga Y6	Charanga Y6	Charanga Y6	Charanga Y6	Charanga Y6	Charanga Y6
(Charanga)	Нарру	Classroom Jazz 2	A New Year Carol	You've got a friend	Music and Me	Reflect, Rewind and Replay
PE	Real PE Unit 1 – cognitive - Agility and response: Endball & netball. Each lesson to end with inclusive games	Real Dance	Real PE – Unit 4 – creative - balance: seated volleyball & handball	Real PE unit 3– cognitive – Dodgeball.	PE – focus on hand-eye coordination in batting, throwing & catching through tennis & badminton.	PE – orienteering and wide games.
	PE – football / basketball	Swimming	Real Gymnastics	PE – focus on hand-eye coordination in batting, throwing & catching through cricket.	PE – Athletics – learning & applying peer coaching activities through jumping, running & throwing events.	PE – Rounders / Baseball
Computing	Unit 6.2 / 6.6	Unit 6.1	Unit 6.4	Unit 6.7	Unit 5.8	
	Online Safety / Networks	Coding	Blogging	Quizzing	Word processing (wit	h Microsoft Word)
French	Birthday celebrations	In my French house	French sport and the	French verbs in a week	French transport	Visiting a town in
(KAPOW)	(5 lessons)	(5 lessons)	Olympics (5 lessons)	(5 lessons)	(5 lessons)	France (5 lessons)
PSHE	Jigsaw Year 6 – Unit 1	Jigsaw Year 6 – Unit 2	Jigsaw Year 6 – Unit 3	Jigsaw Year 6 – Unit 4	Jigsaw Year 6 – Unit 5	Jigsaw Year 6 – Unit 6